

## Best Practice - 1

**Title of the Practice:** Nature reading through Mobile photography

**Goal:** To create interest in Mobile Photography for aspects of nature and social awareness.

**The Context:**

Mobile is a much needed device for the today's generation. Peoples use mobile not only for talking but for many more other uses like internet surfing, chatting, photography and entertainment. To create positive use of Mobile, betterment for photography, to develop constructive interest about nature and social aspects and to elaborate hidden skill in students Mobile photography competition and exhibition was organized by the college. This contest definitely helps to develop keen interest in photography by mobile device with nature and social aspects. For constructive and hidden skill development this contest will be consider as best practice.

**The Practice:**

- This activity was conducted by ZEBRA cell, Zoology Department of College. Students from college participated in the contest and exhibited their Mobile photography collection.
- Photographs snapped by using mobile device only were accepted.
- Main condition for competition was that photographs should be in its original form, without any major editing except contrast and brightness change. Mobile photographs should be strictly related to the topics like nature and social aspects.
- Selected photographs were exhibited and arranged for competition.
- Jury members were appointed for selection of the photographs.
- Jury members selected photographs by technical criteria and according to the theme of the contest. Photographs selected for results and winners were declared.
- Winners were felicitated with attractive prizes, awards and certificates. 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and two consolation prizes were awarded.

**Evidences of Success:**

About 80 students were participated in the photography competition and exhibition. All photographs taken by Mobile device were selected and DSLR camera photographs rejected from the contest. More than 300 students and staff took advantage of exhibition. Such exhibition creates interest, inspiration and motivation in other visitors of the exhibition. Such practice definitely helps students to develop their photography skill with positive and constructive purpose.

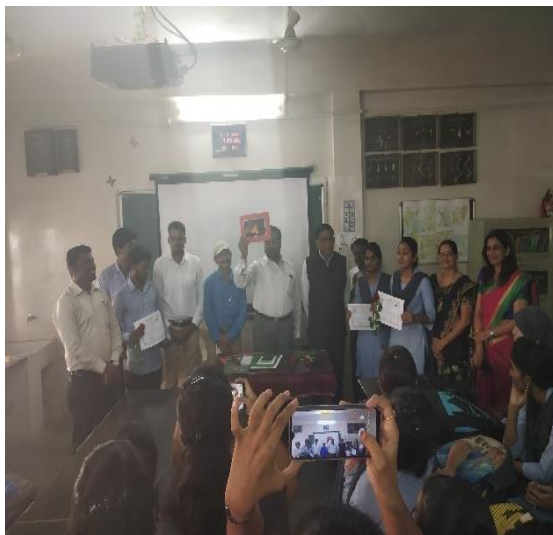
**Resource Required:** Any Android Mobile, Snapped photographs, exhibition place, Jury members related to the photography field etc.

**Problem Encountered:** For Mobile or DSLR camera photographs selection technical practice carried out for authentic verification.

## Nature reading through Mobile photography



Mobile photography competition and exhibition: Session 2018-19



Mobile photography competition and exhibition: Session 2019-20

The Berar General Education Society's  
**Shri R. L. T. College of Science, Akola**

**Department of Zoology & IQAC**  
Organized

**Different Events to celebrate virtually  
The Wild-Life Week 2020**

- o Assay Competition (Dr. Rashmi Joshi)
- o Mobile Photography Competition (Dr. S. Nagrale)
- o Quiz Competition (Dr. Rashmi Joshi & Dr. S. Nagrale)
- o Article Writing competition (Dr. Archana Sawarkar)
- o Wild Life Documentary (Dr. S. Nagrale)

Dr. Sushil Nagrale      Dr. R.L. Rahatgaonka  
H.O.D.                              IQAC Coordinator

Dr. Archana Sawarkar    Dr. Sudhir Kohchale    Dr. Rashmi Joshi  
Department of Zoology  
Shri RLT College of Science, Akola

**Mobile  
Photography Competition**  
(Celebrating World Photography Day | 19 August)  
Friday, August 27, 2021 | 1:00 pm

**Call for mobile captured photos  
Biodiversity and Environmental Impacts**

\* Submit only one photo by email to: [berar@shri-rlt.ac.in](mailto:berar@shri-rlt.ac.in)  
\* Photos must reflect criteria above and be taken with mobile phone only  
\* All Photos must be submitted by August 25, 2021.  
\* Jury reserves the right to not accept photographs do not fit theme

Organized by:  
DEPARTMENT OF ZOOLOGY  
IQAC, SHRI R.L.T. COLLEGE OF SCIENCE, AKOLA  
Dr. S. M. Nagrale | 9379322455

**Mobile  
Photography Competition**  
(Celebrating World Photography Day | 19 August)  
Friday, August 27, 2021 | 1:00 pm

**Congratulations !!!**  
Results of Mobile Photography competition on Biodiversity and Environmental Impacts

 1 <sup>st</sup> winner: <b>Rushabh Ingole</b>	 2 <sup>nd</sup> winner: <b>Sankranti Bawarkar</b>
 3 <sup>rd</sup> winner: <b>Ashwari Sawarkar</b>	 Consolation Prize: <b>Ujjwal Patel</b>

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Online Mobile photography competition: Session 2020-21 & 2021-22



Mobile photography competition and exhibition: Session 2022-23



Expert's guidance about various techniques of nature and wildlife photography

*S.M. Nagrale*

**Coordinator of Activity**  
**(Dr. S.M. Nagrale)**



*V.D. Nanoty*

**Principal**  
**(Dr. V.D. Nanoty)**